

music
in the
vineyards

Napa Valley Chamber Music Festival
28th Annual Season
August 3–21, 2022



August

musicinthevineyards.org

phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Wednesday	Thursday	Friday	Saturday	Sunday
3 6:30 pm Pre-Concert Talk 7:30 pm Concert Domaine Carneros	4 10:00 am Free Open Rehearsal St. Helena Parochial School 1255 Oak Ave. St. Helena	5 7:30 pm Silverado Vineyards	6 12:30 pm Aaron Copland Lecture Demonstration 5:00 pm Silverado Vineyards	7 5:00 pm Silverado Vineyards 7:00 pm Musician Mingle
10 6:30 pm Pre-Concert Talk 7:30 pm Concert Hess Persson Estates	11 10:30 am Free Open Rehearsal St. Helena Parochial School 7:30 pm Charles Krug Winery	12 7:30 pm Hudson House, Beringer Vineyards	13 1:00 pm High School Solo Competition Final Round Virtual 5:30 pm Esterhazy Concert	14 5:00 pm St. Mary's Episcopal Church
17 6:30 pm Pre-Concert Talk 7:30 pm Concert Frog's Leap Winery	18 10:00 am Free Open Rehearsal St. Helena Parochial School 7:30 pm Robert Mondavi Winery	19 7:30 pm Clos Pegase Winery	20 5:00 pm Not-So-Silent Cinema St. Helena Performing Arts Center	21 5:00 pm Inglenook 7:30 pm Closing Night Dinner Inglenook

Please see our website for free community performances by the **Ivalas Quartet**, our 2022 Fellowship String Quartet.

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2022 Musicians

Artistic Directors: Daria Tedeschi Adams & Michael Adams

ESCHER QUARTET

Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

MAXWELL QUARTET

Colin Scobie, violin
George Smith, violin
Elliott Perks, viola
Duncan Strachan, cello

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

TELEGRAPH QUARTET

Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

CONCERT HOST

Michael Adams

Violin

Tessa Lark
Kristin Lee
Maureen Nelson
Susie Park
Arnaud Sussmann
Daria Tedeschi Adams

Viola

Dimitri Murrath
Masumi Per Rostad
Rebecca Young

Cello

Edward Arron
James Baik,
2019 Winner:

Irving M. Klein International

String Competition

Nicholas Canellakis
Karen Ouzounian
David Requiro

Bass

Scott Pingel

Piano

John Novacek

Piano/Composer

Michael Stephen Brown
Stephen Prutsman

Flute

Tara Helen O'Connor

2022 Fellowship**String Quartet:****IVALAS QUARTET**

Reuben Kebede, violin
Tiani Butts, violin
Aimée McAnulty, viola
Pedro Sánchez, cello



music
in the
vineyards

Welcome to Music in the Vineyards 2022 Chamber Music Festival

Thank you for joining us for our 28th season of chamber music in the enchanting vineyards and wineries of Napa Valley. Artistic Directors and Founders, Michael and Daria Adams, have created concerts that feature beloved chamber music heavyweights interspersed with some excellent works from composers who may not yet be in the mainstream but whose music merits recognition. You can also look forward to a roster of gifted musicians, many of whom are returning veterans of the festival, along with a line-up of amazing quartets-in-residence: **the Pacifica, Maxwell, Escher and Telegraph**.

You will have an opportunity to learn more about some of the composers and their music being played if you attend one of Michael Adams' free pre-concert talks during the festival. Other highlights of the festival include a world premiere of pianist-composer Michael Stephen Brown's "Vortex", a work for cello and strings, featuring cellist-filmmaker Nick Canellakis; and our debut of a silent film concert featuring original scores by **Stephen Prutsman**—perfect entertainment for the family featuring \$10 and \$15 tickets.

Our Sunday, August 7 concert at Silverado Vineyards offers a post-concert reception option where you can mingle with the musicians and enjoy delicious Silverado Vineyards wines with appetizers. And if you have the opportunity, take advantage of a performance by our Fellowship Quartet, the **Ivalas**, who will present free community concerts around the Napa Valley; or attend one of our Open Rehearsals in St. Helena—find details on our website.

We are supremely grateful to all who make this festival possible including our generous donors, sponsors, and supporters; our gracious Vintner hosts; the many festival 'friends' who offer housing for our musicians; and, of course, you, our loyal and appreciative audience.

Thanks for joining us in 2022!

Greg Evans
President, Board of Directors
Music in the Vineyards

For the Love of Music

A LASTING LEGACY

In Loving Memory of Warren Kenneth Nelson

1946-2022

It is with great sadness that Music in the Vineyards marks the passing of one of our longtime patrons and supporters, Warren Kenneth Nelson.

Warren's wife, Maritza Nelson has shared with us some of the landmarks of Warren's very full life in the Napa Valley and their reasons for being members of the Maestro Circle:

Warren demonstrated his service to community through his exemplary leadership as councilman and mayor of the town of Yountville from 1980 to 1986. Through his years on the Town Council he worked diligently to address the concerns and needs of the residents, improving the quality of life for future generations.

He was the founder of Families Together. For over 12 years, Warren organized monthly excursions for Napa County families to attend free-of-charge great concerts, Giants baseball games, science museums, circuses, zoos, and so much more.

Warren had a generous heart. His outgoing inclusive nature endeared him to all and earned the respect and admiration of those lucky to know him. Professionally, as a financial advisor, Warren excelled. He received many honors. However, what mattered most to him was the well-being of his clients. He treated every client like a dear friend.

Warren leaves behind a close, loving family. He had been given extra years of life



thanks to a lung transplant. He had a gift of making the most of every moment of every day. His enthusiasm and laughter live on in those of us who loved him. People usually described Warren as "one of a kind" and "larger than life."

Warren was a connoisseur of joy. He lived by the motto: Carpe Diem. He loved classical music. A Puccini aria always made him cry. Warren and Maritza have been passionate fans of MITV for over 26 years, and have rarely missed a concert. Now that Warren has passed away, Maritza is bringing their children and grandchildren to MITV concerts. It is a grand way to keep Warren's spirit alive.

Warren served on the MITV board and always stressed the importance of legacy giving. MITV has added such joy to all our lives that it is only natural that we all ensure its existence for many years to come, for ourselves and for future generations.

The Maestro Circle

OUR LEGACY GIFT PROGRAM

We invite you to join The Maestro Circle which honors supporters who name **Music in the Vineyards** as a beneficiary in their wills or estate plans. All legacy gifts are retained permanently in an income-producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations. Maestro Circle Members are acknowledged annually in the Festival's summer program and are also invited to a private event each year. If you have made a gift to the Festival as part of your will or estate plan, please let us know so we can celebrate your commitment to **Music in the Vineyards**.

Giving Options

Bequests

You can specify in your will either a dollar amount or percentage of your estate that you wish to go to the Festival, while you retain the use of those assets during your lifetime.

Life Insurance

You can transfer ownership of a paid-up life insurance policy, receiving an immediate tax deduction which may also reduce taxes on your estate.

Retirement Benefits

Naming **Music in the Vineyards** as beneficiary of an IRA or other retirement plan assets may result in eliminating significant estate and income taxes at the time of your death.

We would like to acknowledge the following people as members of **Music in the Vineyard's Maestro Circle**:

Anne & Greg Evans

Jacqueline Jackson

Maritza Nelson

Barbara & Don Niemann

Nancy Pollacek in
memory of Bill
Pollacek

Barbara & James

Rockett

Deborah & Raymond

Tonella

"Please meet with your financial advisors and discuss how you can donate to MITV today and in the future! I have done this. It's the least we can do for all the beauty MITV has brought into our lives. It truly is a rewarding feeling."

—Maritza Nelson

For further information on our Maestro's Circle, or if you are thinking of making a legacy gift to **Music in the Vineyards**, please contact **Music in the Vineyards Executive Director Evie Ayers**, at 707.258.5559, evie@musicinthevineyards.org

For the Love of Music

INSPIRING LOYALTY

In Loving Memory of Matthew James Golden

1935-2022

We are deeply saddened with the loss of much-loved, loyal Music in the Vineyards family member Matthew Golden earlier this year. Matthew along with his wife Anne, was a passionate and generous supporter of Music in the Vineyards for many years.

In addition to Anne's leadership on the Music in the Vineyards Board of Directors, Matthew and Anne committed to making a major donation each year in support of the festival and its programs. Beginning in 2006, the Goldenes began underwriting the Kitchens in the Vineyards annual fundraiser with First Republic Bank. Every year since then, they have made a major gift to Music in the Vineyards. This past December, Matthew and Anne donated \$25,000 as the Lead Sponsors of Music in the Vineyards' Icons of Design fundraising event at Inglenook honoring Robilee Frederick Deane and Molly Chappellet. "We love Music in the Vineyards and want to see it return year after year," says Anne Golden of their loyal commitment.

Matthew James Golden, Jr. passed away peacefully with his family at his side on April 13, 2022 at his home in Rutherford, California in the Napa Valley.

Matt's love of sports manifested itself in playing basketball at LaSalette Seminary where he scored fifty points in one game at the University of Connecticut, Hartford. His passion for golf



led to playing golf courses around the world as well as Napa Valley Country Club. Matt rarely missed a televised game of the SF Giants, SF 49ers or Golden State Warriors. Matt's Irish sense of humor, a glass of wine, and smiling babies brought him much joy as did his love of the out-of-doors, hiking, skiing and beautiful sunsets.

Matt worked as a consultant in the field of public administration. Early in his career he and his wife spent time working for USAID in Amman, Jordan from which they were evacuated soon after the end of the Six Day War in 1967. He continued working in the field of public administration until he bought Regency Travel that served corporate travel. This also gave him the opportunity to travel from above the Arctic Circle to Antarctica and all the seven continents with his family. One of his most memorable trips was with his wife, children and grandchildren to Europe, and a South African safari in 2017. He ended his career as the Director of Travel Management in the Office of the President for the University of California from which he retired.

Matthew lived life with zeal and passion. The example he and Anne set by making annual major gifts of support to an organization they loved together, Music in the Vineyards, is an inspiration to us all.

Festival Donors 2022

Diamond Festival Patron

\$45,000 & above

Susanna & Michael Steinberg

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in memory of Matthew Golden

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*Paula Key & John D. Murphy

*Nancy Pollacek

Gold Festival Patron

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*Anne & Greg Evans

*Priscilla & Keith Geeslin
Kathryn & Craig Hall

*Gail Chase Bien & Roger Jordan

Erin Martin, Erin Martin Design

*Joanna Miller

*Maritza Nelson
in memory of Warren K. Nelson

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*Concert Sponsors

Silver Festival Patron

\$7,500 - \$9,999

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in memory of Warren K. Nelson

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Bronze Festival Patron

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in honor of Molly Chappellet & Robilee Frederick Deane

First Republic Bank

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in honor of Molly Chappellet & Robilee Frederick Deane

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Adopt an Artist

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in memory of Helen R. & W. Barton Berg Sr.

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(Donors continued next page)

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\$200 - \$999

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Jennifer Muhlnher
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Saari
Lynn & Paul Sedway
Mary Shamrock
in memory of Gail Adams
Connie & James Shapiro
Pamela Speich
Wolf Strehlow
Millicent & George Susens
Saskia Thiadens
Stephanie Jacob & Scott
Tisdell

Special Events

Alongside our Community Outreach events the festival offers additional opportunities to meet our musicians in exclusive Napa Valley settings:

Aaron Copland: The Sound of America

How Copland Defined American Music in the 20th Century

Saturday, August 6, 12:30 pm

Renowned pianist John Novacek presents an enlightening discussion and piano demonstration of the music of Aaron Copland, known as "The Dean of American Composers". Winner of both a Pulitzer Prize and an Academy Award, Copland incorporated popular American forms such as jazz and folk into his compositions for symphony orchestra, film and ballet.

Patrons are welcomed with a glass of sparkling wine and afterwards can linger on the terrace for wine and light appetizers along with musical conversation.

Musician Mingle Silverado Vineyards Terrace Sunday, August 7, 7:30 pm

Following the concert, mingle with our musicians and get acquainted while enjoying Silverado wines, appetizers and a magnificent sunset over the vineyards.

2022 Esterhazy Concert and Dinner

EVENT SPONSORS:

LORI COOK AND STEPHEN JUELSGAARD

Saturday, August 13, 5:30 pm

A one-of-a-kind evening in the picturesque surroundings of Hudson Ranch where we present an evening of chamber music and fine dining in an intimate setting. The Maxwell Quartet, regarded as one of Britain's finest, share the guilty pleasure they are famous for: the folk music of Scotland, in a lively and fun performance. Following the concert, patrons enjoy wine and hors d'oeuvres overlooking the succulent garden and stunning Carneros hills, then join the musicians at a seated alfresco dinner accompanied by Hudson Ranch wines.





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Domaine Carneros

CONCERT SPONSORS: DEBORAH AND RAYMOND TONELLA

Wednesday, August 3

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

THE INSIDE STORY
WITH MICHAEL ADAMS
Haydn Started It!

The remarkable legacy of the man who
invented the string quartet.

Franz Joseph Haydn (1732-1809)

String Quartet in C major,
Op. 20, no. 2

22 MINS

Moderato
Capriccio. Adagio — Cantabile
Minuet. Allegretto — Trio
Fuga a soggetti. Allegro

Simin Ganatra, Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello

Florence Price (1887-1953)

String Quartet no. 1 in G major

15 MINS

Allegro
Andante moderato — Allegretto

Simin Ganatra, Austin Hartman, violin

Aimée McNulty, viola

Brandon Vamos, cello

Georg Philipp Telemann (1681 – 1767)

Fantasia no. 7 for solo violin

8 MINS

Dolce
Allegro
Largo
Presto

Tessa Lark, violin

INTERMISSION

Felix Mendelssohn (1809-1847)

String Octet in E-flat major, Op. 20

32 MINS

Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Simin Ganatra, Austin Hartman,

Daria Adams, Susie Park, violin

Maiya Papach, Rebecca Young, viola

Brandon Vamos, Karen Ouzounian, cello

SILVERADO VINEYARDS

Silverado Vineyards

CONCERT SPONSOR: JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER

Friday, August 5, 7:30 pm

Ludwig van Beethoven (1771-1827)

String Trio in C minor, Op. 9, no. 3

24 MINS

Allegro con spirito

Adagio con espressione

Scherzo. Allegro molto e vivace — Trio

Finale. Presto

Tessa Lark, violin

Rebecca Young, viola

Brandon Vamos, cello

Anna Clyne (b. 1980)

***Breathing Statues* for string quartet**

15 MINS

Tessa Lark, Daria T. Adams, violin

Maiya Papach, viola

Karen Ouzounian, cello

INTERMISSION

Robert Schumann (1810 – 1856)

Quartet for Piano and Strings in E-flat major, Op. 47

28 MINS

Sostenuto assai — Allegro ma non troppo

Scherzo: Molto vivace — Trio I — Trio II

Andante cantabile

Finale: Vivace

John Novacek, piano

Susie Park, violin

Rebecca Young, viola

Karen Ouzounian, cello



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Silverado Vineyards

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Saturday, August 6, 5:00 pm

John Novacek (b. 1964)

Four Rags for violin and piano

12 MINS

Intoxication
4th Street Drag
Cockles
Full Stride Ahead

Susie Park, violin

John Novacek, piano

Béla Bartók (1881-1945)

Nine Duos for two violins

12 MINS

Dancing Song
Ruthenian Dance
The Bag Pipe
Prelude and Canon
Romanian Whirling Dance
Serbian Dance
Arabian Dance
Pizzicato
Ardeliana

Tessa Lark, *Susie Park*, violin

Paul Schoenfield (b. 1947)

Café Music for violin, cello and piano

17 MINS

Allegro
Andante moderato. Rubato
Presto

Simin Ganatra, violin

Karen Ouzounian, cello

John Novacek, piano

INTERMISSION

Antonín Dvořák (1841-1904)

Sextet for Strings in A major, Op. 48

35 MIN

Allegro moderato
Dumka (Elegy). Poco allegretto
Furiant. Presto
Finale. Tema con variazioni: Allegretto
grazioso, quasi andantino

Tessa Lark, *Austin Hartman*, violin

Maiya Papach, *Rebecca Young*, viola

Karen Ouzounian, *Brandon Vamos*, cello

Silverado Vineyards

CONCERT SPONSORS: ULLA AND JOHN BROWN

Sunday, August 7, 5:00 pm

Sergei Rachmaninoff (1873-1943)

Trio Elégiaque no. 1 in G minor

14 MINS

Tessa Lark, violin

Karen Ouzounian, cello

John Novacek, piano

Clarence Cameron White (1880-1960)

Levee Dance Op. 6, no. 2

5 MINS

Simin Ganatra, violin

John Novacek, piano

Amy Marcy Cheney Beach (1867-1944)

Quartet for Strings in one movement
Op. 89

13 MINS

Susie Park, *Austin Hartman*, violin

Rebecca Young, viola

Brandon Vamos, cello

Gustav Mahler (1860-1911)

Piano Quartet in A minor

10 MINS

Zicht zu schnell (Not too fast)

Susie Park, violin

Rebecca Young, viola

Brandon Vamos, cello

John Novacek, piano

INTERMISSION

Robert Schumann (1810-1856)

Quintet for Piano and Strings

35 MINS

Allegro brillante
In Modo d'una Marcia. Un poco
largamente
Scherzo. Molto vivace — Trio one —
Trio two
Allegro, ma non troppo

Simin Ganatra, *Austin Hartman*, violin

Maiya Papach, viola

Brandon Vamos, cello

Eric Zivian, piano



Installation by Andy Goldsworthy, one of over 20 artists represented at the Hess Art Museum

HESS PERSSON

E S T A T E S

High atop Mount Veeder, Hess Persson Estates welcomes you to the Napa Valley.

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Hess Persson Estates

CONCERT SPONSOR: AN ANONYMOUS DONOR

Wednesday, August 10

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

THE INSIDE STORY WITH MICHAEL ADAMS

What Attracts Classical Musicians To Different Genres?

The Maxwell Quartet joins a discussion about classical musicians who branch out into folk, jazz, bluegrass and more.

MAXWELL QUARTET

Colin Scobie, George Smith, violin

Elliott Perks, viola

Duncan Strachan, cello

Franz Joseph Haydn (1732-1809)

String Quartet in F Major, Op. 77, no. 2

23 MINS

Allegro moderato

Minuet. Presto — Trio

Andante

Finale. Vivace assai

Sergei Prokofiev (1891-1953)

String Quartet no. 1 in B minor, Op. 50

24 MINS

Allegro

Andante molto

Andante

INTERMISSION

Ludwig van Beethoven (1771-1827)

String Quartet E-flat major, Op. 74, *Harp*

33 MINS

Poco adagio — Allegro

Adagio ma non troppo

Presto — Più presto quasi prestissimo

Allegretto con variazioni

The Maxwell Quartet appears by arrangement with Lisa Sapinkopf Artists, chambermuse.com



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2800 Main Street, St. Helena CA 94574
CharlesKrug.com | IG + FB: @CharlesKrugWinery

Charles Krug Winery

CONCERT SPONSORS: SUSAN KOPPERMAN ROSS AND PHIL ROSS

Thursday, August 11, 7:30 pm

J.S. Bach (1685-1750)

**Sinfonias (Three Part Inventions)
for string trio**

11 MINS

- No. 8 in F major
- No. 4 in D minor
- No. 6 in E major
- No. 9 in F minor
- No. 10 in G major
- No. 12 in A major

George Smith, violin
Rebecca Young, viola
James Baik, cello

Caroline Shaw (b. 1982)

Plan and Elevation for string quartet

16 MINS

- The Ellipse
- The Cutting Garden
- The Herbaceous Border
- The Orangery
- The Beech Tree

Arnaud Sussmann, Daria T. Adams, violin
Dimitri Murrath, viola
David Requiro, cello

J.S. Bach (1685-1750)

Partita no. 3 in E major for solo violin

18 MINS

- Preludio
- Loure
- Gavotte en Rondeau
- Menuett I
- Menuett II
- Bourrée
- Gigue

Kristin Lee, violin

INTERMISSION

Duncan Strachan

Zarabanda for solo cello

4 MINS

Duncan Strachan, cello

Henning Kraggerud (b. 1973)

Variation Suite for Violin and Cello

5 MINS

Kristin Lee, violin
Duncan Strachan, cello

J.S. Bach (1685-1750)

Concerto for Two Violins in D minor

15 MINS

- Vivace
- Largo, ma non tanto
- Allegro

Colin Scobie, solo violin I
Arnaud Sussmann, solo violin II

ENSEMBLE

George Smith, Reuben Kebede, violin I
Daria T. Adams, Tiani Butts, violin II

Elliott Perks, Aimée McNulty, viola
Duncan Strachan, Pedro Sánchez, cello
Scott Pingel, bass

ESTD 1876

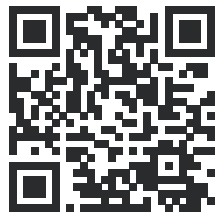
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Hudson House, Beringer Vineyards

CONCERT SPONSORS: ROGER JORDAN AND GAIL CHASE-BIEN

Friday, August 12, 7:30 pm

Wolfgang Amadeus Mozart (1756-1791) String Quartet in G major, K. 387

26 MINS

Allegro vivace assai
Menuetto
Andante cantabile
Molto allegro

Arnaud Sussmann, Kristin Lee, violin
Aimée McNulty, viola
James Baik, cello

Rebecca Clarke (1886-1979) Lullaby and Grotesque for Viola and Cello

7 MINS

Elliott Perks, viola
David Requiro, cello

Grażyna Bacewicz (1909-1969) Quartet for Four Violins

12 MINS

Allegretto — Allegro giocoso
Andante tranquillo
Molto allegro

Arnaud Sussmann, George Smith, Colin Scobie, Reuben Kebede, violin

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791) Grand Sestetto Concertante (arr. Sinfonia Concertante for Violin, Viola and Orchestra, K. 364)

30 MINS

Allegro maestoso
Andante
Presto

Kristin Lee, Daria T. Adams, violin
Dimitri Murrath, Rebecca Young, viola
David Requiro, Pedro Sánchez, cello

A special fundraising jazz evening for Music in the Vineyards



Wednesday, September 21, 2022 | 5:00 pm

Sang~Froid Vineyards | 1115 Lodi Lane, St. Helena

Tickets: \$250

HOSTED BY: PAULA AND JOHN MURPHY & MUSIC IN THE VINEYARDS

Join us at **Sang~Froid Vineyards** for an intimate performance by **Samara Joy**, featuring the **Pasquale Grasso Trio**, and enjoy delicious wine, appetizers and dessert!

Straight from New York, **Samara Joy** burst onto the jazz scene in 2019 when she won the Sarah Vaughan International Jazz Vocal Competition. Following the 2021 release of her self-titled debut album *Downbeat* called the 22-year-old artist a “deeply emotive vocalist, with power that usually takes a lot of living to master.”

Samara is joined by the **Pasquale Grasso Trio**, born in Italy and now based in New York City, the 30-year-old guitarist has developed an astounding technique and concept informed not by jazz guitarists so much as by bebop pioneers like Bud Powell, Charlie Parker and Dizzy Gillespie and the classical-guitar tradition. His intensive studies of both midcentury jazz and classical meld into a signature mastery that is, remarkably, at once unprecedented and evocative.

In his interview for *Vintage Guitar* magazine’s February 2016 cover story, Pat Metheny was asked to name some younger musicians who’d impressed him. “The best guitar player I’ve heard in maybe my entire life is floating around now, Pasquale Grasso,” said the jazz-guitar icon and NEA Jazz Master. “This guy is doing something so amazingly musical and so difficult.”

Tickets are extremely limited for this exclusive performance so book now.

Phone: 707.258.5559 | musicinthevineyards.org

St. Mary's Episcopal Church

CONCERT SPONSORS: PAULA KEY AND JOHN MURPHY

Sunday, August 14, 5:00 pm

Anton Webern (1883-1945)

Langsamer Satz for string quartet

10 MINS

Kristin Lee, Tiani Butts, violin

Rebecca Young, viola

James Baik, cello

Richard Strauss (1864-1949)

Metamorphosen

(arr. by Rudolf Leopold)

28 MINS

Kristin Lee, George Smith, violin

Rebecca Young, Dimitri Murrath, viola

Duncan Strachan, James Baik, cello

Scott Pingel, bass

INTERMISSION

Johannes Brahms (1833-1897)

String Sextet no. 2 in G major, Op. 36

38 MINS

Allegro non troppo

Scherzo. Allegro non troppo — Presto giocoso

Poco Adagio

Poco Allegro

Arnaud Sussmann, Colin Scobie, violin

Dimitri Murrath, Elliott Perks, viola

David Requiro, James Baik, cello



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Frog's Leap Winery

CONCERT SPONSORS: ANNE GOLDEN IN MEMORY OF MATTHEW GOLDEN

Wednesday, August 17

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

**THE INSIDE STORY WITH
MICHAEL ADAMS**

Be Not Afraid

Let's Talk About Bartók

ESCHER QUARTET

Adam Barnett-Hart, Brendan Speltz, violin

Pierre LaPointe, viola

Brooke Speltz, cello

Franz Joseph Haydn (1732-1809)

String Quartet in B-flat Major,
Op. 76, no. 4, *Sunrise*

22 MINS

Allegro con spirito

Adagio

Minuet. Allegro — Trio

Finale. Allegro ma non troppo

Béla Bartók (1881-1945)

String Quartet no. 3

16 MINS

Prima parte: Moderato

Seconda parte: Allegro

Ricapitolazione della prima parte:

Moderato

Coda: Allegro molto

INTERMISSION

Antonín Dvořák (1841-1904)

String Quartet in E flat major, Op. 51

32 MINS

Allegro ma non troppo

Dumka (Elegia). Andante con moto

Romanza. Andante con moto

Finale. Allegro assai



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Robert Mondavi Winery

CONCERT SPONSORS: MARITZA NELSON IN MEMORY OF WARREN NELSON

Thursday, August 18, 7:30 pm

Valerie Coleman (b.1970)

Maombi Asante (Prayer of Thanks),
for violin, flute and cello

7 MINS

Brendan Speltz, violin
Tara Helen O'Connor, flute
Nicholas Canellakis, cello

**Renaissance Suite —
from Spain to France to Peru**

(arr. Maureen Nelson)

8 MINS

Pedro Guerrero

Di, Perra Mora

Josquin des Prez

Mille Regretz

Maureen Nelson

Fantasy on a Peruvian Melody

Maureen Nelson, *Tiani Butts*, violin

Masumi Per Rostad, viola

Brook Speltz, cello

Louise Farrenc (1804-1875)

Trio for Flute, Cello, and Piano,
Op. 45

21 MINS

Allegro deciso
Andante
Scherzo. Vivace
Finale. Presto

Tara Helen O'Connor, flute

Brook Speltz, cello

Michael Stephen Brown, piano

INTERMISSION

Fanny Mendelssohn Hensel (1805-1847)

Piano Trio in D minor Op. 11

27 MNS

Allegro molto vivace
Andante espressivo
Lied. Allegretto
Finale. Allegretto moderato

Adam Barnett-Hart, violin

Edward Arron, cello

Michael Stephen Brown, piano

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Clos Pegase

CONCERT SPONSORS: ANNE AND GREG EVANS

Friday, August 19, 7:30 pm

Arvo Pärt (b. 1935) *Fratres (Brothers)*

9 MINS

Brendan Speltz, violin
Aimée McNulty, viola
Brook Speltz, cello

Reuben Kebede, violin
Pierre Lapointe, viola
Pedro Sánchez, cello

Adam Barnett-Hart, Daria T. Adams, violin
Masumi Per Rostad, viola
Edward Arron, cello

Henry Purcell (1659-1695) *Chacony*

7 MINS

Adam Barnett-Hart, Daria T. Adams, violin
Masumi Per Rostad, viola
Edward Arron, cello

Michael Stephen Brown (b. 1987) *Vortex for solo cello and strings*

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20 MINS

Nicholas Canellakis, solo cello
Maureen Nelson, Reuben Kebede,
Tiani Butts, violin
Masumi Per Rostad, Aimée McNulty, viola
Brook Speltz, cello
Scott Pingel, bass

INTERMISSION

Franz Schubert (1797-1828) *String Quartet in D minor, D. 810* *Death and the Maiden*

40 MINS

Allegro
Andante con moto
Scherzo. Allegro molto — Trio
Presto — Prestissimo

ESCHER QUARTET

Adam Barnett-Hart, Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

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Music for our Community

String Quartet Fellowship Program

2022 is the fifth year of **Music in the Vineyards'** String Quartet Fellowship Program, designed to identify and nurture an emerging ensemble. This year's winner, chosen by national audition, is the **Ivalas Quartet**. To further **Music in the Vineyards'** commitment to community engagement and to increase accessibility to chamber music, the Ivalas Quartet will perform free concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, and other venues in the Napa Valley community as well as collaborate with MITV's musicians. Their full schedule is available at musicinthevineyards.org.

The String Quartet Fellowship Program is supported by funds from generous donors to our Community Outreach Program.

Solo Instrumental Competition

Saturday, August 13, 1:00 pm
Final Round — Online

2022 was the ninth year of our competition for young instrumentalists aged 13-18 residing in California. Winners of the final round are awarded a cash prize. The Final Round for the 2022 Competition will be held live, online this year. Join us to hear these astounding young Californian musicians—musicinthevineyards.org

Scholarship Program

This program is designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. In partnership with the Napa Valley Youth Symphony, we provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

Free Open Rehearsals

St. Helena Parochial School,
1255 Oak Ave, St. Helena, CA 94574

Thursday, August 4, 10:00 am – 12:00 pm
Thursday, August 11, 10:30 am – 12:30 pm
Thursday, August 18, 10:00 am – 12:00 pm

Curious about the rehearsal process?
Come eavesdrop on the musicians as they prepare for each week's concerts.

Pre-Concert Talks

August 3, 10 & 17

At 6:30 pm on Wednesday evenings
join Artistic Director and Concert Host
Michael Adams for **The Inside Story**, free
pre-concert talks, open to ticket holders,
beginning 60 minutes before the concert.

Not-So-Silent Cinema

A special community performance

St. Helena Performing Arts Center

CONCERT SPONSOR: JACQUELINE JACKSON

Saturday, August 20, 5:00 pm

A Trip to the Moon

1902

DIRECTOR: Georges Méliès

MUSIC: Stephen Prutsman

Inspired by a wide variety of sources, the film follows a group of astronomers who travel to the Moon in a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite. The film features the overtly theatrical style for which Méliès became famous. *A Trip to the Moon* was an internationally popular success on its release and is widely regarded as the earliest example of the science fiction film genre and, more generally, as one of the most influential films in cinema history.

The Cameraman's Revenge

1912

DIRECTOR: Ladislav Starevich

MUSIC: Stephen Prutsman

This 1912 Russian experimental stop-motion animated short film directed and written by Ladislav Starevich, stands out in the history of stop-motion animation for its use of actual dried insect specimens as articulated stop-motion puppets portraying all of the characters in this surreal tale of infidelity and hypocrisy.

Sherlock Jr.

1924

DIRECTOR: Buster Keaton

MUSIC: Stephen Prutsman

Starring Buster Keaton as Projectionist / Sherlock Jr., a poor, young projectionist who has an interest in being a detective and when he falls asleep, he dreams of being Sherlock Jr., the world's greatest detective. In 1991, *Sherlock Jr.* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." In 2000, the American Film Institute, as part of its AFI 100 Years ... series, ranked the film #62 in its list of the funniest films of all time.

THE TELEGRAPH QUARTET

Eric Chin, Joseph Maile, violin

Pei-Ling Lin, viola

Jeremiah Shaw, cello

Stephen Prutsman, piano/composer

Tara Helen O'Connor, flute





Inglenook

CONCERT SPONSORS: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Sunday, August 21, 5:00 pm

Luigi Boccherini (1743-1805)

Quintet for flute and strings
in G major, Op. 438

19 MINS

Allegro
Adagio
Andante con variazioni

Tara Helen O'Connor, flute

Brendan Speltz, violin

Pierre Lapointe, viola

Edward Arron, *Pedro Sánchez*, cello

Claude Debussy (1862-1918)

Sonata for Violin and Piano in G minor

13 MINS

Allegro vivo
Intermède: fantasque et léger
Finale: très animé

Maureen Nelson, violin

Michael Stephen Brown, piano

Ilari Kaila (b.1978)

The Bells Bow Down for piano
and string quartet

In Memoriam, Hanna Sarvala

10 MINS

Adam Barnett-Hart, *Daria T. Adams*, violin

Masumi Per Rostad, viola

Edward Arron, cello

Michael Stephen Brown, piano

INTERMISSION

Antonín Dvořák (1841-1904)

String Quintet Op. 97, *American*

36 MINS

Allegro non tanto
Allegro vivo — Un poco meno mosso
Larghetto
Finale. Allegro giusto

Maureen Nelson, *Daria T. Adams*, violin

Masumi Per Rostad, *Pierre Lapointe*, viola

Nicholas Canellakis, cello

Closing Night Dinner

SPONSORED BY NANCY POLLACEK IN
MEMORY OF BILL POLLACEK

Dine with our family of musicians, patrons, and supporters in celebration of live music and togetherness during our 2022 festival. We will gather at sunset around the iconic Inglenook fountain for appetizers, followed by a delicious three-course buffet dinner paired with premier Inglenook wines. We'll toast our 28th season together!

Vienna & Prague!

April 2023: 10 days & 9 nights Limited to 25 participants

Artistic Directors Michael and Daria T. Adams are your hosts for an exciting 10-day journey to two of Europe's great music capitals, Vienna and Prague, next spring! After a three-year Covid hiatus, we are ready to explore these beautiful cities where many of the great composers lived and worked under the imposing double-headed eagle of the Habsburg monarchy. Follow in the footsteps of major composers, savor world-class performances by outstanding artists, and enjoy private concerts, exclusive to the tour. A cruise along the blue Danube, deluxe accommodations, great food and wine, plus Michael and Daria's expert commentary complete this spectacular trip for music lovers and **Music in the Vineyards** fans!

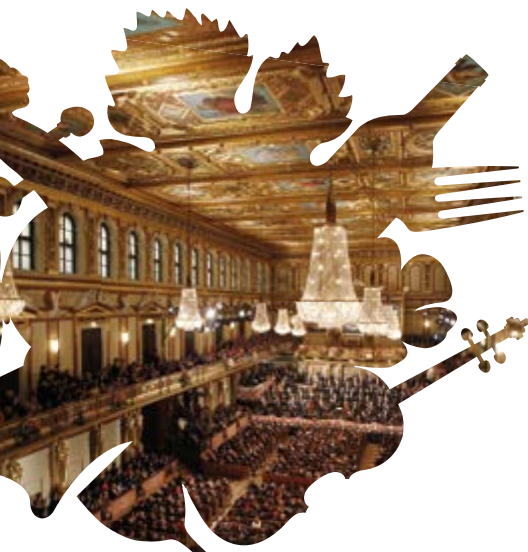
Tour highlights:

- Performances by major orchestras and artists in historic concert halls
- Performance at the world-renowned Vienna State Opera
- Private concerts performed exclusively for the group
- Tours of major sites in Vienna, Prague and elsewhere with expert guides, including private early-entry tour of the Kunsthistorisches Museum in Vienna, Melk Abbey; Schönbrunn Palace; Prague's Castle Hill and Jewish Quarter
- Visits to the houses of Beethoven, Schubert and Dvořák and other important composer sites
- Exclusive private viewing of Beethoven manuscripts at the Lobkowitz Palace
- Ferry river cruise on the Danube and wine tasting in the lovely Wachau region
- Fine dining and wonderful cafés in both cities with plenty of time to relax, shop or sightsee
- Private wine tastings à la **Music in the Vineyards!**
- Commentary by Michael and Daria throughout the journey on the music you hear and places you visit

Exact dates, tour cost, and application forms are available on our website or please ask a member of staff. Tour cost will be ground only, based on double occupancy. Participation strictly limited.

For more details, visit musicinthevineyards.org, or contact **Music in the Vineyards** at 707 258 5559.

Please note: All tour participants must be fully vaccinated for the Covid-19 virus.



Festival Artist Biographies



Daria Tedeschi Adams, artistic director & violin

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

Violinist Daria Tedeschi Adams, the founding Artistic Director of Music in the Vineyards, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she has been featured in solo and chamber music performances. Since joining the SPCO, she has traveled the world on tours to Asia, Europe and North America. At both MITV and the SPCO, Daria has earned a reputation for developing innovative concert presentations. Her "musical choreography" of both traditional and new music, has enhanced the listener experience in exciting new ways. Daria has maintained a robust teaching studio for over 25 years. Earlier in her career, she spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in a musician lurking suspiciously in the back of the pit, her current husband, Michael. His interest remains mutual. Parents to three adult children, they live in suburban Minneapolis.



Michael Adams, artistic director & host

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has led down many roads: as an orchestral player, chamber musician, author, radio host and producer, and along with his wife Daria, the founding

Artistic Director of Music in the Vineyards. As MITV's concert commentator and emcee, his goal is to provide every listener with a point of entry into each work. Michael joined the Minnesota Orchestra in 1988 following a successful stint as producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. He currently serves as the board chair of the St. Paul Conservatory of Music, a nonprofit community music school. He is the father to three adult children who remain baffled that people pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area and planning fantasy vacation trips. Someday, he will own a boat larger than a canoe.



Edward Arron, cello

ADOPTED BY BARBARA &
JAMES ROCKETT

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ed made his New York debut in 2000 at the Metropolitan Museum of Art, and since that time has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia. For 12 seasons, Ed has been the Artistic Director and Host of the acclaimed Musical Masterworks concert series in Old Lyme, Connecticut. He is also the Co-Artistic Director of the Performing Artists-in-Residence series at the Clark Art Institute in Williamstown, MA, along with his wife, pianist Jeewon Park. Ed serves as the Curator of Chamber Music Concerts

at the Caramoor Music Festival. He is a graduate of the Juilliard School, and since 2016, a faculty member at the University of Massachusetts Amherst.



James Baik, cello

ADOPTED BY SUSAN KOPPERMAN ROSS AND PHIL ROSS

Cellist James Baik, 21, makes his MITV debut

in these concerts, as the 2019 winner of the Irving M. Klein International String Competition. James began playing the cello at age eight in Houston, and made his solo debut in 2015 with the Houston Civic Symphony Orchestra. At the start of his senior year James moved to Chicago to study with renowned teacher Hans Jørgen Jensen. James is currently studying with cellist Clive Greensmith at the Colburn Conservatory of music in Los Angeles. This past spring, James was a finalist in the international Queen Elisabeth (of Belgium) Competition. During his free time, James loves to eat great food, practice, sleep, and spend time with family.



Michael Stephen Brown, piano and composer-in-residence

ADOPTED BY MELINDA & JOHN MOYNIER

Winner of the 2018 Emerging Artist Award from Lincoln Center and recipient of an Avery Fisher Career Grant, Michael has been described by *The New York Times* as “one of the leading figures in the current renaissance of performer/composers”. Michael is a member of the Chamber Music Society of Lincoln Center, and performs recitals with his longtime duo partner, cellist Nicholas Canellakis. He has appeared at many important festivals, including Tanglewood, Marlboro, Music in the Vineyards, Music@Menlo, Mostly

Mozart, and Ravinia. He recently performed his Piano Concerto in Wroclaw, Poland and with the Kalamazoo, Maryland, and Wichita symphony orchestras. Among his recent compositions is *Vortex*, which will receive its world premiere at MITV on August 19, 2022. He earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School. A native New Yorker, Michael resides there with his two 19th century Steinway ‘D’ pianos, Octavia and Daria. He will not reveal which is his favorite, so as not to incite jealousy.



Nicholas Canellakis, cello

ADOPTED BY ANNE & GREG EVANS

Hailed as a “superb young soloist” (The New

Yorker), Nick has become one of the most sought-after and innovative cellists of his generation. *The New York Times* praised his playing as “impassioned” and “soulful,” with “the audience seduced by his rich, alluring tone.” In the spring of 2015, he made his Carnegie Hall debut with the American Symphony Orchestra. Nick is an artist of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, with pianist/composer Michael Stephen Brown. He has been featured at the festivals of Santa Fe, Summerfest La Jolla, Music in the Vineyards, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, Aspen and the Bargemusic series in New York City. Canellakis is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter MusicFest in Arizona.

Photo by Matt Dine



Escher Quartet

ADOPTED BY CARL THORSEN & WENDY VAN MEERBEKE

Adam Barnett-Hart, violin

Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

The Escher String Quartet has received acclaim for its expressive, nuanced performances that combine unusual textural clarity with a rich, blended sound. Within months of its inception in 2005, the ensemble came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet-in-Residence at each artist’s summer festival. In its hometown of New York, the Escher performs with the Chamber Music Society of Lincoln Center. They have collaborated with many high-profile musicians, including Leon Fleischer, Lynn Harrell, Joshua Bell, jazz saxophonist Joshua Redman, legendary Latin artist Paquito D’Rivera and Grammy award-winning guitarist Jason Vieaux. In 2013, the quartet was awarded the prestigious Avery Fisher Career Grant.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the **Music in the Vineyards** office, 707.258.5559.



Ivalas Quartet

2022 FELLOWSHIP STRING QUARTET

Reuben Kebede, violin

Tiani Butts, violin

REUBEN AND TIANA ARE ADOPTED BY: PEPPER & MICHAEL JACKSON

Aimée McAnulty, viola

Pedro Sánchez, cello

AIMÉE AND PEDRO ARE ADOPTED BY: MARGARET WURTELE

Formed at the University of Michigan in 2017, the Ivalas Quartet has set out to change the face of classical music by championing the works of BIPOC composers. Currently the Graduate Quartet-in-residence at The University of Colorado-Boulder where they study with the renowned Takács Quartet, the Ivalas is equally dedicated to their roles as educators. Through the Sphinx Organization, they have presented educational programming with an emphasis on community engagement in Black and Latinx communities. In Colorado, they have developed a partnership with El Sistema Colorado and have been a part of the Aspen Music Festival’s Musical Connections program. Ivalas would like to thank the organizations that support the quartet’s endeavors through travel funding and scholarships: The Takács Society, The University of Colorado/Boulder, The University of Michigan School of Music, Theatre & Dance, Center Stage Strings, the Sphinx Organization, EXCEL, the Mandell Collection of Southern California, Maurice Binkow and Freyja Harris at the SMTD Office of Diversity, Equity & Inclusion.



Tessa Lark, violin

ADOPTED BY ULLA & JOHN BROWN

Violinist Tessa Lark is one of the most captivating

musicians of our time, consistently praised by critics and audiences for her astounding range of sounds, technical agility, and musical elegance. In 2020 she was nominated for a Grammy and received Lincoln Center's prestigious Emerging Artist Award. Tessa is also quite the "crossover" phenomenon, as a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with Appalachian and bluegrass music. Since making her concerto debut with the Cincinnati Symphony Orchestra at age sixteen, Tessa has appeared with the Royal Scottish National Orchestra, the Buffalo Philharmonic, the Indianapolis, Knoxville and Seattle symphonies, and performed at Carnegie Hall, Lincoln Center, Amsterdam's Concertgebouw, San Francisco Performances and noteworthy festivals, such as Marlboro, Mostly Mozart, La Jolla Summerfest, Bridgehampton and Music in the Vineyards. Her newest recording will be released in 2022, featuring original works by Tessa and includes collaborations with Jon Batiste, Edgar Meyer, Michael Cleveland, and Sierra Hull.

Photo by Lauren Desberg



Kristin Lee, violin

ADOPTED BY ROGER JORDAN & GAIL CHASE BIEN

A recipient of the 2015 Avery Fisher Career

Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition, Kristin is a violinist of remarkable versatility and impeccable technique who enjoys a diverse career as a concerto soloist, chamber musician, and educator. She has performed on the world's finest concert stages: Carnegie Hall, Avery Fisher Hall, the Kennedy Center, Philadelphia's Kimmel

Photo by Lauren Desberg

Center, the Metropolitan Museum of Art, the Louvre Museum in Paris, and Korea's Kumho Art Gallery. Kristin has appeared as a soloist with the Philadelphia Orchestra, St. Louis Symphony, St. Paul Chamber Orchestra, Milwaukee Symphony, Tacoma Symphony, Hong Kong Philharmonic, Nordic Chamber Orchestra of Sweden and many others. The St. Louis Post-Dispatch raved "Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity."



Maxwell Quartet

Colin Scobie, violin

George Smith, violin

COLIN AND GEORGE ARE ADOPTED BY BARBARA & CLAY TIMON

Elliott Perks, viola

Duncan Strachan, cello

ELLIOTT AND DUNCAN ARE ADOPTED BY LORI COOK & STEPHEN JUELGAARD

Formed by four close friends who grew up playing classical and folk music together in Scotland, the Maxwell Quartet is regarded as one of Britain's finest string quartets performing today. Distinguished by their commitment to the traditional string quartet repertoire as well as a connection to their folk music heritage, the Maxwell's debut CD—featuring music of Haydn alongside Scottish traditional folk music—was released to widespread acclaim. Hailed as "brilliantly fresh, unexpected and exhilarating" by The Scottish Herald, and "superb storytelling by four great communicators" by *The Strad*. The Maxwell performs regularly at venues such as London's Wigmore Hall, Denmark's Tivoli Concert Hall Series, the Amsterdam String Quartet Biennale, the Stavanger

Norway Festival, and the Trondheim Chamber Music Festival. The Maxwell Quartet currently holds the position of Associate Artist at the Royal Conservatoire of Scotland in Glasgow.



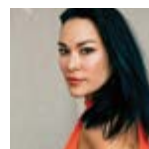
Dimitri Murrath, viola

ADOPTED BY MARIAN J. BERG

Belgian-American violist Dimitri Murrath has made his mark as an

international soloist, performing in venues such as the Kennedy Center, the Royal Festival Hall and Wigmore Hall in London, and others around the globe from Tokyo to Paris. Dimitri won first prize at the Primrose International Viola Competition, second prize at the First Tokyo International Viola Competition, and was awarded an Avery Fisher Career Grant in 2014. Dimitri attended the Yehudi Menuhin School and the Guildhall School of Music in London and the New England Conservatory of Music. He is currently on the faculty at the San Francisco Conservatory of Music. Dimitri is a participant in the Music for Food project, which raises awareness of the pervasive hunger problem faced by a large percent of the population, by creating opportunities to experience the powerful role music can play as a catalyst for change.

Photo by Carlin Ma



Maureen Nelson, violin

ADOPTED BY ANDREA STILLMAN

Maureen Nelson has been a violinist in the Saint Paul Chamber Orchestra since 2016. Previously, she was a founding member of the Grammy-nominated Ensō String Quartet and led the ensemble for nearly two decades on the major concert stages of the world. Maureen made many critically-acclaimed recordings on the Naxos label with the Ensō Quartet. A

native of Pennsylvania, Maureen attended Temple University's Center for Gifted Young Musicians and the Curtis Institute of Music. As a winner of the Greenfield Competition, Maureen appeared as soloist with the Philadelphia Orchestra when she was 16. Maureen spends her time away from SPCO visiting family, performing at music festivals and with Lincoln Center's Mostly Mozart Festival Orchestra. She is married to percussionist Matthew McClung and together they enjoy a daily coffee & crosswords ritual.



John Novacek, piano

ADOPTED BY SUSAN DUPREY

Pianist John Novacek regularly tours the Americas, Europe and

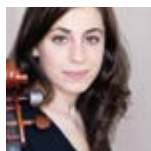
Asia as a recitalist, chamber musician and concerto soloist. In that last capacity he has performed over thirty concerti with dozens of orchestras around the world. He is a frequent guest artist at festivals here and abroad, including the Mostly Mozart Festival, Music in the Vineyards, as well as at festivals at Aspen, Cape Cod, Caramoor, Chautauqua, Ravinia, SummerFest La Jolla, Wolf Trap, Verbier (Switzerland), Majorca (Spain), and Sapporo (Japan). John Novacek's original compositions have been performed and recorded by major international soloists and ensembles, including The New York Philharmonic, The Saint Paul Chamber Orchestra, Pacific Symphony, Chautauqua Symphony Orchestra, Seattle Commissioning Club, Scotia Festival, Eastman School of Music, McGill University, and The 5 Browns. John's arrangements have been performed by The Three Tenors, John Williams, Lalo Schiffrin, Kiri Te Kanawa and pop diva Diana Ross. MITV listeners remember John for his debut during the 2020 virtual festival, when he presented the very popular "A History of Ragtime."



Tara Helen O'Connor,
flute

ADOPTED BY MARITZA
NELSON

A charismatic performer noted for her artistic depth, brilliant technique and colorful tone, Tara is the recipient of an Avery Fisher Career Grant and a member of the Chamber Music Society of Lincoln Center. She is a founding member of the award-winning New Millennium Ensemble and performs with the woodwind quintet Windscape and the legendary Bach Aria Group of NY. Tara has premiered dozens of new works and has collaborated with the Orion String Quartet, the St. Lawrence Quartet and the Emerson Quartet. Tara is Associate Professor of Flute at SUNY/Purchase Arts Conservatory, and also teaches at Bard College, the Manhattan School of Music and the Royal Conservatory of Music in Toronto. Along with her husband, violinist Daniel Phillips, she is the newly appointed Co-Artistic Director of the Music From Angel Fire Festival in New Mexico. They live with their two miniature dachshunds on the Upper West Side of Manhattan.



Karen Ouzounian,
cello

ADOPTED BY SUE & LES
POLGAR

A passion for chamber music led Karen to become a founding member of the Grammy-nominated Aizuri Quartet, which won the Grand Prize at the 2018 M-Prize Competition and first prize at the 2017 Osaka International Competition in Japan. Karen performs around the globe with the Silk Road Ensemble, founded by cellist Yo-Yo Ma, that engages in cross-cultural collaborations. Karen's adventurous collaborations extend to projects with visual artist Kevork Mourad, theater director Joanna Settle, and instrumentalist/composers Kinan Azmeh,

Haruka Fujii and Kayhan Kalhor. She will be premiering a new cello concerto by her husband, the composer Lembit Beecher, with the Orlando Philharmonic, as well as a new work by Anna Clyne. Born to Armenian parents in Toronto, Karen holds Master of Music and Bachelor of Music degrees from The Juilliard School. She resides in New York City.



Pacifica Quartet

ADOPTED BY MELINDA & RALPH MENDELSON

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

Recognized for its virtuosity, exuberant performance style, and daring repertoire choices over the past two decades, the Pacifica is respected as one of the finest string quartets performing today. In their discography are definitive versions of the quartets of Beethoven, Mendelssohn, Shostakovich and Elliot Carter. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and was the recipient of a Grammy Award for Best Chamber Music Performance. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, and was awarded an Avery Fisher Career Grant. In 2009, the Quartet was named "Ensemble of the Year" by Musical America. From their first appearance at MITV in 2002, the Pacifica has been an audience favorite, and has

performed in the Napa Valley more than any other ensemble in the history of MITV!



Susie Park, violin

ADOPTED BY PRISCILLA &
KEITH GEESLIN

A native of Sydney, Susie Park first picked up a violin at age three, then wasted no time with her solo debut at age five. By 16 she had performed with every major orchestra in Australia. Susie's international career was launched when she took first place in the Yehudi Menuhin Competition, and top honors at the Indianapolis International Competition and the Wieniawski Competition in Poland. She has appeared around the world with orchestras that include the Vienna Symphony, the Royal Philharmonic, Pittsburgh Symphony, Minnesota Orchestra and San Francisco Symphony, and recently toured India with the Australian World Orchestra under Zubin Mehta. Her diverse musical interests have led to collaborations with trumpeter Chris Botti, with whom she performed 41 consecutive shows at the Blue Note in New York. In 2015, Susie joined the Minnesota Orchestra as Associate Concertmaster. She holds degrees from the Curtis Institute and the New England Conservatory. In her off hours, Susie enjoys cooking, sewing, clothing design, and carpentry. Recent creations include several purses, a dining table, and bespoke muppets.

Photo by Joel Larson



Scott Pingel, bass

ADOPTED BY DIANE B.
WILSEY

Scott began playing the bass at age 17 because of a strong interest in Jazz, Latin and Classical music. In 2004 he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School,

Manhattan School of Music, Shanghai Conservatory and at the New World Symphony in Miami. In 2016 Scott served on the faculty of the University of Michigan School of Music. An active chamber musician, Scott has collaborated with many luminaries including Yo-Yo Ma, Gilbert Kalish, Yefim Bronfman, the Emerson, Miro, Pacifica, St. Lawrence, Danish, and Takács Quartets. He has toured throughout the U.S. with the Chamber Music Society of Lincoln Center, and appears regularly at Music@Menlo and Music in the Vineyards festivals. Scott holds degrees from the University of Wisconsin/Eau Claire and the Manhattan School of Music.



Masumi Per Rostad,
viola

ADOPTED BY WILLINDA &
PETER MCCREA

A Grammy Award-winning violist, Masumi has been described by critics as an "electrifying, poetic and sensitive musician." As a member of the Pacifica Quartet, he performed throughout the United States, Europe, Asia, and Australia and regularly appears at major summer festivals, including Spoleto, Music@Menlo, Marlboro, Music in the Vineyards, Aspen and Bowdoin. Masumi lives in Rochester, NY with his wife and daughter, where he can often be found taking selfies while cross-country skiing in area parks. He received his Bachelor and Master of Music degrees from The Juilliard School and he currently serves on the faculty of the Eastman School of Music.

Photo by Lisa-Mare Mazzucco



Stephen Prutsman,
piano/composer

ADOPTED BY ELJEAN
JOHNSON

Stephen Prutsman has been described as one of the most innovative musicians of his time, who moves easily between the worlds of classical, jazz,

Photo by Lisa-Mare Mazzucco

Photo by Jamie Long

and world music as a pianist, composer and conductor. Born in Los Angeles, Steve attended the Peabody Conservatory as a student of Leon Fleisher, then earned top prizes at both the Tchaikovsky Competition in Moscow and the Queen Elisabeth (Belgium) Piano Competition, as well as earning a prestigious Avery Fisher Career Grant. Steve was first approached 20 years ago to score a classic silent film for a summer festival in Maine. It was such a success that he has composed 13 movie scores that run the gamut from German expressionist films to the slapstick comedies of Buster Keaton and Charlie Chaplin. Steve lives in San Francisco and is the father of two children, one with autism. He founded the group Autism Fun Bay Area that brings music and performing arts to people with autism and special needs families. He is currently the Board President of the Autism Society San Francisco.



David Requiro, cello

ADOPTED BY THERESA P. JONES & MICHAEL CHISEK

As a top prize winner of the Naumburg

International Competition, Washington International and Irving M. Klein Competitions, cellist David Requiro (re-KEER-oh) has emerged as one of today's finest American cellists. A native of Oakland, David has made concerto appearances with the National Symphony Orchestra, Seattle Symphony, Tokyo Philharmonic, and many California orchestras, including the Marin, Oakland East Bay, Peninsula, Santa Cruz, Santa Rosa, and Stockton Symphonies. He made highly-acclaimed debuts recitals at Carnegie Hall, the Kennedy Center, and with San Francisco Performances at the Herbst Theatre. An avid chamber musician, David performs frequently with the Chamber Music Society of Lincoln Center. In 2015, he was appointed Assistant Professor at the University of Colorado

Boulder. Along with his duo partner, pianist Meta Weiss, he co-founded the Boulder Cello Festival in 2020.



Arnaud Sussmann, violin

ADOPTED BY DEBORAH & RAYMOND TONELLA

Winner of a 2009 Avery

Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, indefatigable technique and profound musicianship. Arnaud has recently appeared as a soloist with the Mariinsky Orchestra, the Vancouver Symphony and the New World Symphony. A dedicated chamber musician, Arnaud has been a member of the Chamber Music Society of Lincoln Center since 2006. In addition to his appearance at Music in the Vineyards, Arnaud is a regular at festivals such as Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music Festival, Chamber Music Northwest, and the Moab Music festival. Born in Strasbourg, France and based in New York City, Arnaud trained at the Conservatoire de Paris and the Juilliard School, and now teaches at Stony Brook University on Long Island. He also serves as Co-Artistic Director of Music@Menlo's International Music Program.



Telegraph Quartet

Eric Chin, violin

Joseph Maile, violin

ERIC & JOSEPH ARE ADOPTED BY PAULA KEY & JOHN MURPHY

Pei-Ling Lin, viola

Jeremiah Shaw, cello

PEI-LING & JEREMIAH ARE ADOPTED BY ANNE GOLDEN

Based in the Bay Area, the Telegraph Quartet is currently on the faculty at the San Francisco Conservatory of Music, and abroad at the Taipei National University of the Arts. Described by the San Francisco Chronicle as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept ... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. Equally committed to both the standard and contemporary chamber music repertoire, the Telegraph Quartet has premiered works by John Harbison, Robert Sirota, and Richard Festinger. In 2018 the Quartet released its debut album *Into the Light*, featuring works by Anton Webern, Benjamin Britten, and Leon Kirchner.



Rebecca Young, viola

ADOPTED BY BARBARA & DON NIEMANN

Rebecca Young joined the N.Y. Philharmonic in

1986 as its youngest female member ever. In 1991, she won the position of Associate Principal Viola. Two months later, she was named Principal Viola of the Boston Symphony Orchestra. After spending a season in Boston, she returned to New York, for family reasons, resuming her position with the Philharmonic in 1994. Becky was first introduced to classical music by her parents, who took her to hear the New York Phil's Young People's Concerts led by Leonard Bernstein. Today, she is the host and part of the creative team of the New York Philharmonic's Very Young People's Concerts. Known as "Viola Mom" on TikTok (ry_violamom), Becky's wacky sense of humor is proving, once and for all, that Classical Music does not have to be stuffy and boring! She is a graduate of the Juilliard School.

Photo by Chris Lee



music
in the
vineyards

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2022 artists.

Marian Berg
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Swan Day
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Anne & Greg Evans
Mary Graves
Violet Grgich, Grgich Hills Estate
Margie & Bill Hart
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Diana Koin & Bill Vermeere
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Deborah & Raymond Tonella
Marilyn White

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Shawn Brockmeyer and crew, Diversified Stage, Inc.
Esterhazy Event chaired by Anne Evans
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Kimmie Husted, Tre Posti Events & Catering
Deborah Tonella for chairing the hugely successful Icons of Design Gala.
Veterans Home of California, Yountville
Zapolski Real Estate, Napa

MITV Volunteers

All MITV concerts are staffed by our wonderful volunteers who are coordinated by the very special Susan Andrews. We are truly grateful for all the help they provide. Some of our volunteers have been with us since the very first festival in 1995 one of whom was Maxine Maas who sadly passed away in June at the age of 97. Maxine was with us at last year's festival still handing out programs and stacking chairs — we will miss her.



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